School/Music Education—Youth/Family Engagement, Loyalty & Continuity

Libby's

Music provides a lifetime of joy for kids.

Libbys

beat alive at home and at school, their children to lears how to make and appreciate music, lot test are leasy music electrics suffers. That's why our jugle collection drive are so important. Koll lears to leve music when we and at school Given the apportunity to learn show music, it has an elever address to the apportunity to learn show music, it

Grades 3-5 with K-2 supplement. Get your students excited about music.

Tight budgets can make it tough to keep music alive in the hearts and minds of grade school students. That's why Libby's is helping to raise money for your music department through our jingle contest and label collection drive. To get the most from this program, all you have to do is cover the lower is the technological sectors of the sector of the sectors of the technological sectors of the sector of the sectors of the technological sectors of the sect lessons in this teacher's guide and use the tools we've provided. Let the music begin

leachers' Guide

Libby's Daily Collection Envelope



Fill your home with music.

Help your kids learn to build and play homemode instruments. Few things bring a family closer together than a love of music. Catchy melodies and memorable lyrics communicate in ways that words alone car't. And music is a great way to develop thinking and language skills too. By helping them build instruments at home, you'll be able to watch and listen as your child's love of music grows. Now get those creative puices flowing and make music part of your child's overyday life.

Make a Combophone Gr Kazoodile - In nake a Combophone, foid a piece of tissue poper over the tests of a conh, then hun th - In nake a Kazola put waved paper are one of at a empty tailet paper mil, holding it with a mbher hand. - Piery Yankee Doolle using each instrument aloor, then for even more fan, pier a dest.

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Halico Denama Co-Cyrabala • To nake a dwn lik, got, an engly caffer can, satural hor, and ice crean tab, all with like. • How lick decates them with cayoos, namers ar paint. • Use worke sponse at elementics. • Data security, and a string through table packed in a 1s pip pase and hang it ease the duru like. Use different sized pass for different stands.

. Ask the child to play a steady bass beat for Ring around the Rosie.

Minice a Horn • Cover one end of an empty paper towel roll with waxed paper, h • Using a pencil, punch a row of holes on one side of the roll. • Hum London Bridge into the open end, varying the pitch by con

Markes a Xylophone - Fil for tail glass jars with water at different heights. - Sare each jer by varying water levels. The new water, the lower the pitch. - Sare, legicity are load of the jars with a space, being very careful and to break the glas - Play Tominie Tominie Little Sar.



Marken a Gruffener - Cat a block in the center of a shocken lift Place the lift back on other sho - Stretch sin rubber bands of warrying within amound the bar and center will produce different pitches. - Place two unsharpened parcials between the rubber bands and the sho - Puil parcits to the far left and far sight of the shocken lift. - We have and There Bland Mice.